
THE SEFTON TIMES

SINCERITY - SCHOLARSHIP - SERVICE

TERM 4 - 2021



EXCELLENCE IN EDUCATION FOR ALL OUR STUDENTS

PRINCIPAL'S MESSAGE



Welcome to the final edition for 2021 of our once per term traditional newsletter – The Sefton Times

2021 has been a very different and a very challenging year. No doubt, each person has their own perspective on the year as well as their own story to tell of their experiences from the year. As a school we celebrate what has been achieved in 2021 and the successes we have enjoyed. As is our habit, we deeply reflect upon, evaluate and constantly seek to improve all that we have done and the decisions we have made. We do this to embrace our vision of continuously increasing our provision of excellence in education for all of our students in terms of both school operations and school performance.

One irony of the year is that, as the year winds down and traditionally students tend to disengage, we find that as routine becomes normalised once again, that students have become increasingly engaged the longer the term has gone. Timing is not always ideal.

The crisis in teacher supply came to a head with industrial action on 7 December 2021. We thank parents for assisting with this day by supervising children for the day. The shortage is real. Schools state wide, face immediate and ongoing shortages of staff across K-12 and across all 7-12 key learning areas. If immediate and long term solutions are not found to stimulate the ability of education to attract and retain people into teaching, students will suffer. It is our hope that all parties will work proactively to address the barriers to entry and to the retaining of teachers so that the staffing of all NSW schools can again become a vibrant and thriving endeavour.

Prior to the end of 2021 we very much look forward to celebrating student achievement through year group merit assemblies. This is a deviation from normal practice due to the different learning environments students have experienced this year and as part of our needing to comply with COVID restrictions regarding assemblies and gatherings.

The last week of term will also see a celebration of our magnificent graduating class of 2021. The HSC cohort of 2021 have proven their resilience throughout their senior years and we will celebrate them through a (student only) graduation assembly and through their formal. These two time honoured events will be a wonderful way to round off a most challenging year.

The events of 2020 and 2021 remind us that as a school community, we all need to be ready at a moments notice to shift into different modes of educational delivery. As much as we hope for an uninterrupted 2022, there clearly can be no guarantees. As a school, we will ensure that we are in a constant state of readiness to shift to remote online learning should the need arise. Can I please encourage all families to also undertake a readiness assessment to ensure your child will also be ready to learn from home via online delivery. Ensuring your email, telephone and other contact details are accurate will be essential to this outcome.

Thank you to the entire staff at Sefton High School, to the Chullora Network Principals and school support staff and to the amazing Sefton High School Administrative and Support Staff for all of your work and collegiality in 2021.

Thank you to the parents who have partnered with us to enable the best possible outcomes for your students.

Enjoy the break. See you in 2022.

Kevin Humphreys
Principal

Sefton's Lockdown Journey

I'm sure I speak for most of the Sefton Community when I say it is great to be back to face to face learning. However, we reflect on all our achievements during Online Learning and the resilience shown by our students and staff. The highlight for me was most definitely Week 10 of Term 3 when a fantastic and vibrant group of Year 11 Leaders worked tirelessly with their Year Advisor Ms Madrajat, along with the guidance of the Year 12 Prefects, to create a range of engaging, talented and hilarious activities for the entire school.

Our Senior Students showed commitment and dedication to the cause, bringing joy and laughter to hundreds of students in our school community. The highlights for me were the originally created Murder Mystery and the organisational masterpiece that was the Teacher Talent Quest.



WELCOME TO VIRTUAL ACTIVITY WEEK

MOTIVATIONAL MONDAY

- **5 P's Playlist** - Listen to Y11's playlist to help support and motivate your learning through the pandemic.
- **Hidden Talents Video** - Are you gifted? Send us a short video of your hidden talent!
- **Good Morning News** - Send us your good news stories!

WITHOUT WORK WEDNESDAY

- **Group Call Photo Challenge** - Get all your friends together in a video group call and make a snazzy shape with your arms, legs, ANYTHING that works!
- **Charades Zoom** - Come see your favourite teachers battling it out, live on Zoom!
- **Murder Mystery** - Look for evidence, clues and suspicious alibis. Join the investigation and help solve the murder mystery.
- **NRL Final Recap** - Come chat with Mr Beggs, Mr Atkinson, Mr Aton and Mr Collette !!!

THANKFUL THURSDAY

- **Dance Tutorial Videos** - Let's get your moves as smooth as butter ! Grab your friends and follow along at home :D
- **Teacher Performance** - Join your teachers for some incredible performances - Let's see how talented they really are!!
- **Year 11 QnA with our Prefects** - Year 11, come along and join your School Prefects as they give you some advice for next term !
- **Cooking Tutorial** - Follow your teachers recipe tutorials! It'll be a TREAT

TRY IT TUESDAY

- **Lockdown Parody** - Send us a short video of your day to be featured on Sefton's social media page !!! Give us all you got!!!
- **Origami Tutorial** - Use your paper for something other than study notes! Follow along these origami tutorials
- **EPL/Football Recap** - Join Mr Wotton and other sport fanatics to recap the weekends EPL matches! WEAR your jerseys or memorabilia

FINALLY FLIPPIN' FRIDAY

- **Call-A-Friend** - Reminisce on the good old days before lockdown with your mates :)
- **Photo Bingo (Quarantine Edition)** - Video call your friends and simply screenshots their face and call them out on their... concerning quarantine behaviour.
- **Pets Zoom** - Jump in and showcase your pet's and their intelligences. We can vote on who has the cutest pets!
- **Teachers Tee K.O** - Come watch your beloved teachers battle it out to find the T-Shirt Making Champion !!!

TERM 3. WEEK 10

School Vaccination Program

With the school grounds being closed for 4 months, the planned Meningococcal (Year 10) and Diphtheria/Tetanus/Pertussis (Year 7) vaccinations have been postponed. These will occur in 2022 however the date is yet to be locked in from the NSW Government. If you have returned your child's vaccination form for this program, there is nothing more you need to do and your child will receive the vaccine when the new date is announced next year. If you are yet to return these forms, then fill it out and hand it back to myself or the Front Office. I have consent forms if you and your child needs another one.

The new 2022 vaccination bookings (Year 7 2022 and Year 10 2022) will progress as planned, and students in these grades will receive their consent forms next year. The 2022 dates are as follows:

- Fri 18 Mar : Year 7 Visit 1 Liverpool Program 2022
- Thu 4 Aug : Year 10 Visit Liverpool Program 2022
- Thu 3 Nov : Year 7 Visit 2 Liverpool Program 2022

If your child is not returning to Sefton High School in 2022, you will need to contact their new school or your local GP to enquire about receiving these vaccinations.

Student Early Leave

We please request that if you have prior notice that your child needs to leave school before the end of the school day, that you send your child with the required documentation/reason to their respective Deputy Principal, prior to the school day commencing. This will allow them to be granted an early leavers pass. This ensures the schools processes are followed to ensure student Attendance and Welfare is maintained.

2022 Prefect Body

We congratulate and welcome our new Prefect Body for 2022. Unfortunately, their roles in term 4 2021 were slightly hindered due to the current health restrictions. However we look forward to developing their role within the school in 2022, and can't wait to see the activities they provide for the school and for their chosen charity.

Captain

Kylie H

Captain

Dominic E

Vice Captain

Katrina M

Vice Captain

Timothy Y

Senior Prefect

Rachel N

Prefects

Queenie D

Olivia T

Harry D

Catherine D

Edwin L

Prefects

Megan D

Kathleen C

Susan D

Frederick H

Selina N

Mr Beggs–Welfare HT

Year 10 Poetry Slam

After returning from remote learning this term, Year 10 completed a mini unit on Slam Poetry. After learning about these poems, they began to write their own. In Week 7, each class held their own Poetry Slam and there were two finalists picked from each class. The finalists were:



Chloe and David

Back Row: Nancy, Noelle, Zahra, Nicolas, Nabi and Timothy
Front Row: Fatima, Balquis, Maryam, Esra, Sheree and Zahra



Choices by Nabil H

- Social Life by Nancy N and Esra T
- Just a warning by Zahra H
- The Cult by Fatima A
- Dementia by David Z
- Infatuation by Nicholas T
- Glory to the Chinese Communist Party by Timothy L
- Standards by Maryam S
- Oh! The Things You Can Find! By Zahra J
- To the Bleeding Homeland by Noelle B
- The Rich & The Poor by Balqis H
- Dreams by Chloe T
- Platonic Soul Mates by Sheree H

The finalists battled it out on Monday 22nd November, performing in front of the entire grade over Zoom. Their performances were amazing, wowing both teachers and students. Year 10 supported and hyped up their peers, who could hear the applause and sounds of appreciation down the hallway of A block. As it was a competition, winners had to be announced. Two winners were presented, one which was voted on by students and the other was voted on by teachers. The two winners were:

- Student choice: Infatuation by Nicholas T
- Teacher's choice: To the Bleeding Homeland by Noelle B

This was a great experience for all students. They were able to pick a topic that they were passionate about, and experiment with language. All students performed in front of their class, and this allowed students to refine their speaking and listening skills. The English Faculty wanted students to have a chance to have a positive activity that brought the grade together, especially after so long in remote learning.

The winning poems are on the following pages, making these two students published poets.

Ms Auzins

Infatuation by Nicholas T



Sweet girl from a land far off
Sipping on a drink when she crossed my eye
Saw something special and it made me cough
Had to do a double take
Make sure I wasn't hallucinating, making sure she wasn't
fake

Figmentations of imagination that's what it was
Far too perfect, couldn't be real, this girl from the land of oz
Picture perfect her face was
Her personality even prettier

First time I saw her walk through the door
Warmed my heart, straight to the core
You couldn't want more, much more, much more

This girl is a different class
Had to rethink my feelings
Feeling I'm moving too fast

Slow down a minute, lemme think
This girl makes me blush, turning me pink
But if the ship took sail, no doubt it'd sink
Just sink, just think, just sink

But Titanic turn submarine
Let's see if we could make this work
Eyes drifting from left to right
Tryna find this girl so fine, so kind
Always running through my mind, my mind

Kind hearted and real quiet, that's just my type
Maybe we could take it old school, start calling on skype
Just thinking about it gets me siked and hype
Got me dreaming about her all night

But realistically it's a far off dream
And real soon time came, but the time spent was real serene
On the trip back got me thinking
Girls like that are hard to find, but I don't chase and I started giggling

Tempting but this all fictitious
Never need no missus or kisses
Plus sealing the deal would be quite ambitious
Stay devout to myself as if religious

Amen

To the Bleeding Homeland by Noelle B



The amount of times I've heard about an Arab country, or the middle east being mentioned in my conscious years of schooling is twice.

Last year, Elective History. Terrorism. PLO.

This year, Geography. Qatar. Oil exports.

Arguably the most war ridden and historically rich region on Earth- mentioned twice.

Once united, strong, some of us as Bilad as Sham- now broken up.

Syria and Lebanon to France, Jordan to Britain, Palestine to Britain and then to Israel.

War after war, bomb after bomb

To them we're either terrorists, savages, oppressors with no reason or that well off, nicely oiled up country up there in Arabia who's silent, bows their heads and doesn't cause a problem for them.

They sit down, start the fire, add fuel and step back.

Their money and power buys betrayal with ease.

And they teach us. They teach us about:

The crusades, feudalism, medieval Europe, King Henry the 8th.

Tokagawa Ieyasu, Hideyoshi, Nobunaga, Samurai

Mausoleums, terracotta, dynasties, Qin Shi Huang

Excuse me, what's the Holocaust? Do you live under a rock?

Oh btw, the Nakba? Never heard of it.

Oh you! What's this 9/11 everyone's talking about? You must be crazy.

What do you think of the Iraq war? Iraq? Sounds familiar.

They tell you about PLO and skip the before, after and rest.

A Palestinian kid throws a rock at the occupiers tank: counterattack- rocket launched> SELF DEFENCE.

The people rebel- asked not to be bombed: bombs, rockets, shootings, imprisonments follow. Oh wait> SELF DEFENCE.

At the mercy of colonisation these countries have crumbled. Economies fallen flat. massacres of people, education a privilege.

Over in Palestine, what was that? a kid just got shot.

In Yemen another just starved till she dropped.

Lebanon: Black- ugh ya mama- the electricity got cut off.

At the hands of America, France and Britain: the hands that have gone unpunished since the start: to these Arabs that have perished and perish to this day hand out death, starvation, struggle, corruption and injustice on golden platters.

So maybe if you just opened your eyes, you could tell me who the real terrorists are.

It has been another fantastic year in the Mathematics department. Our hard-working teachers and students have achieved significant improvements, achievements and outstanding results overall.

Congratulations to all the students who participated in various competitions this year including the Australian Mathematics Competition, ICAS (International Competitions and Assessments for Schools) Competition, Australasian Problem-Solving Mathematical Olympiad, Computational Aid and Thinking (CAT) competition, Web.Comp coding competition, Sydney Metro Minds STEAM challenge and The Mathematics Problem Solving Program.

Further, a congratulations to Kendra Dang (Year 10) who has been exclusively invited and accepted into the Curious Mind Program after achieving exceptional results in the CAT competition. The Curious Minds STEM Coaching program encourages students to grow in confidence and ability whilst expanding their critical thinking and problem-solving skills. The program encourages the continuance of STEM studies at the tertiary level in a fun and supportive environment. Well done!

Another successful initiative that we have been fortunate to run in the Maths department this year is the Numeracy Support program. The program has been designed to support and enhance student's overall numeracy skills. Thank you to Ms Bien for assisting students throughout this program.

An amazing effort by our HSC students who have now officially sat all their Mathematics examinations. We are confident that you will achieve excellent results and we wish you the very best with your future endeavours.

Thank you to all the parents/carers who have supported our students in their learning in Mathematics through this challenging year.

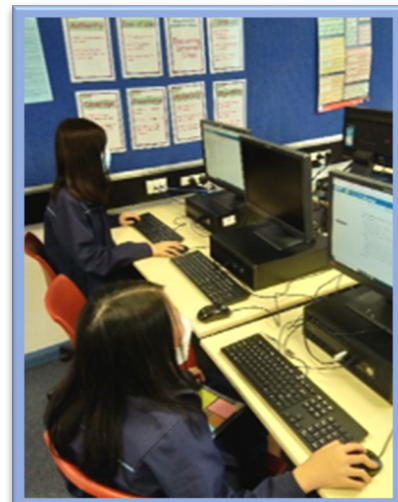
It is imperative that we continue to engage and encourage students to continue to gain problem solving, critical thinking and numeracy skills in Mathematics, skills they will be using for a lifetime.

Ms Najem - Head Teacher Mathematics

Coding Club

The coding club has now been running for three years and has been a continual success amongst students. Thank you to Mr Halliwell for supporting students in their interest areas of coding and coordinating the program this year. Students have learnt to code in various languages including HTML, Blockly, Python and CSS. Furthermore, students were given the opportunity to participate in Web.Comp, a five-week competition where thousands of students come together from around the world to learn web design and development from scratch. Well done to the following students for their achievement:

Year 7, Linkai H (High Distinction)
Year 10, Lucinda N (High Distinction)
Year 7, Kien C (Distinction)
Year 7, Zongchen W (Credit)
Year 10, Natalie L (Merit)



ICAS Mathematics Assessment

The ICAS Competition coordinated by Mr Halliwell this year is designed to recognise academic excellence. Students are assessed on their ability to use higher-order thinking and problem-solving skills. We were fortunate to continue with the competition this year in Term 4 with students achieving exceptional results. 83% of students who participated achieved a credit or higher which was pleasing to see. Congratulations to the following students on their academic achievement:

High Distinction – Top 1% of the state.

Ryan L (Year 7)
Victor L (Year 7)
Jackson Y (Year 7)
Leon L (Year 9)
David Z (Year 10)

Distinction - Top 10% of state

Valens C (Year 7)	Alexander C (Year 9)
Elina C (Year 7)	Eddie T (Year 9)
Dorothy C (Year 7)	Joseph N (Year 9)
Daniel Y (Year 7)	Gavin O (Year 9)
Janie V (Year 7)	Rayyan Sr (Year 10)
Raymond C (Year 8)	Alexander W (Year 10)
William F (Year 8)	Tristan W (Year 10)
Tomin J (Year 8)	Ethan D (Year 11)
Malakai Rasheed K (Year 8)	
Vivian L (Year 8)	

Credit – Top 25% of state

Hoang Minh A (Year 7)	Muditha J (Year 8)
Sungmin I (Year 7)	Minh Nghi C (Year 8)
Sahfqat M (Year 7)	Min Jae K (Year 8)
Olivia P (Year 7)	Brian N (Year 8)
Rafe S (Year 7)	Nabil S (Year 8)
Eric T (Year 7)	Eeshna S (Year 8)
Vanessa W (Year 7)	Terrence Z (Year 9)
	Alexander P (Year 12)



The Australasian Problem Solving Mathematical Olympiads

Over 60 students across Year 7 and Year 8 competed in the Australasian Problem Solving Mathematical Olympiads Competition throughout this year. This competition challenged students to develop their problem solving skills by applying mathematical concepts to a range of challenging problems.

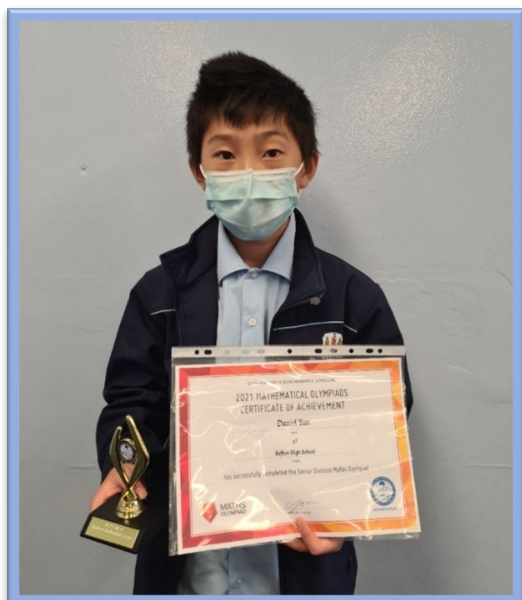
Many students achieved excellent results. We have eight students who achieved in the top 10% and sixteen in the top 25% of the competition in NSW. The highest individual score trophy was awarded to Sean Lam in Year 8 and Daniel Yun in Year 7 who also achieved in the top 2%.

Congratulations to all students for all their hard work in preparation for, and participation in, the Olympiads.

Ms Yoon

Maths Olympiad Coordinator

Daniel Y Year 7



Sean L Year 8



Australian Mathematics Competition Results

The Australian Mathematics Competition (AMC) is one of the biggest competitions of its kind in Australia. This year, the competition was conducted under lockdown conditions on 6th August, with students sitting the competition from home. Supervising the competition online was a new experience for everyone but was successfully done with all Maths staff being involved.

Ultimately, we had 63 Sefton High students participating this year. Congratulations to all those students who persevered with the competition despite the challenge of completing it at home. Students who achieved a Credit or Distinction are listed below. A special mention goes to **Jackson Y of Year 7**, who achieved a Distinction award and the **Best in School prize**.

Ms J Li - AMC Co-ordinator

	Distinction (Top 20% in Year for Junior and Intermediate Divisions and Top 25% in Year for Senior Division)	Credit (Top 55% in Year for Junior and Intermediate Divisions and Top 60% in Year for Senior Division)
Year 7 Junior	Jackson Y Ruo Huan Y Eylul O Dia R Anthony N Daniel Y Linkai H	Catherine T Andrea G Jessica W Seraphia C Isaac H Anna T Kien C Vanessa W Chirag A C Sungmin I Ryan L
Year 8 Junior	Ethan P Nora R Alyssa P	Ethan H Eeshna S
Year 9 Intermediate	Alexander C Eddie H	Jianshen G
Year 10 Intermediate	Usman K Sharon C Rayyan S Kendra D Alexander W Melina L	Melina L Zihao P Natalie L Leyna N Tranchau N Lucinda N Cathy D
Year 11 Senior	Mohammed S	Kylie H Brian N Minh P Gilbert Z Patrick P
Year 12 Senior		Henry L

Mathematical Problem Solving Program (MaPS)

Student participation in extra-curricular competitions like the ones run by the Australian Mathematics Trust, is a great way to help us identify talent and high potential in our students. A demonstration of this is Paul Phan's outstanding performance in last year's Australian Mathematics Competition (High Distinction and Best in School Award) led to his nomination and acceptance into this year's MaPS program, run through the University of Sydney. The MaPS Correspondence Program offers talented high school students support in developing their problem solving skills.

I asked Paul to write about his year long experience in the program. Read about it below.

Ms Li

Mathematics Teacher

This year, I got selected to participate in the MaPS program. I wasn't certain about what to expect, because I mainly enjoy problems with multiple solutions. So I was quite surprised to find out what this program was about. Essentially, it is a program that is run by the University of Sydney that involves joining a forum that functions similarly to Google Classroom, with students from Year 7 to 12 from many different schools. For 3 terms, every fortnight, 5 problems were posted on the forum about fairly difficult topics. Notes on formulas and examples were also posted. Each student was allocated a mentor, a university student, who we could ask questions, but we were also encouraged to ask questions on the forum itself. We had a fortnight to solve each set of problems and even if we didn't manage to solve them on time, we were still encouraged to submit incomplete solutions. At the end of each term, we were asked to fill out a short survey about what we liked, what problem sets we enjoyed, and what we would like to see in the future. Also, there were face to face meetings each term (unless Covid said otherwise) to meet each other and our mentors, and listen to a lecture.

Due to my efforts in the fortnightly competition, I also got to sit the Australian Intermediate Maths Olympiad (AIMO). Due to lockdowns I sat this paper at home. I was also invited to participate in the Tournament of Towns. This is an international competition which has two rounds, one in Autumn and one in Spring. If we got exceptional results in the fortnightly problems, we could do the A-level paper, otherwise, we did the O-level paper. I am looking forward to participating in the Tournament of Towns competition in late November. Overall, what I got from the program is enhanced problem solving skills. It may be hard to tell by my description but I really enjoyed this program!

Paul P (Year 9)



This is a photo from one of our face-to-face meetings with other students in the program.

Australian Science Olympiad Examination 2021

During Term 3, several Year 10 & 11 students represented Sefton High School in the Australian Science Olympiad Examinations. Congratulations to the following students who achieved outstanding results.

Student	Award	Examination
Sharon C	High Distinction	Junior Science Olympiad
Sara R	Distinction	Junior Science Olympiad
Andy H	Distinction	Physics and Chemistry
Kexin Q	Distinction	Biology
Nancy N	Distinction	Chemistry
Sheridan D	Credit	Chemistry
Lisa H	Credit	Physics
Angela N	Credit	Biology
Amy P	Credit	Biology
Megan D	Credit	Biology
Kylie H	Credit	Chemistry
Kexin Q	Credit	Chemistry
Lucinda N	Credit	Junior Science Olympiad
Leyna N	Credit	Junior Science Olympiad
Laura L	Credit	Junior Science Olympiad
Anh P-B T	Credit	Junior Science Olympiad
Ava S	Credit	Junior Science Olympiad

A special congratulations to Sharon C on being invited to attend the inaugural Junior Science Olympiad Spring School. She was one of 24 students who was selected from across Australia based on her performance in the Junior Science Exam.



Australian History Competition

After a year hiatus due to COVID in 2020, Term 2 2021 saw Sefton High Schools finest young historians competing against the nation in the Australian History Competition. The competition, supported by the Australian History Teachers Association, is an opportunity for students to showcase their historical knowledge and skills in a source based multiple choice quiz. Each year the competition is open to students in Years 7-10 with two divisions, Stage 4 and Stage 5.

In 2021, Sefton High School achieved remarkable results. We had our largest number of entries ever, with 62 students competing. Of these 16 students received Credits, 15 students received Distinctions and 8 received High Distinctions.

The History Faculty is proud to congratulate the following students for achieving a High Distinction: Sean A, Adrian F and Muditha J, in Year 8; Josie B, Dean L, Salma M, Nicholas and Tristan W, in Year 10.

The History Faculty is extremely proud to announce the winners of our school prizes for the best result in their grade:

Year 7 Muhammad M

Year 8 Adrian F & Muditha J (tied)

Year 9 Aryan S

Year 10 Josie B, Dean L & Tristan W (tied)

Congratulations to all our historians and winners.



Why are women portrayed as witches throughout History?

Year 9 elective History are learning about witches, witch-hunts, trials and the Crucible. In class, we have explored the concept of witches in folklore and explored examples of the representations of witches in popular culture.

Next we explored the Salem witch trials, where 30 were accused of witchcraft and 19 were executed. The study was then extended to studying the Crucible by Arthur Miller which uses the Salem witch trials to provide a commentary on the 'witch-hunts' in America in the 1950s against communist spies.



You would have thought that Western society might have grown out of the habit of portraying powerful women as witches, an accusation that usually ended badly for women in the Middle Ages is still being used in the 21st century. There may not be calling for them to be burned at the stake, but they do call down political destruction on their heads.

Witches have featured in fairy tales and fiction for centuries. In her earliest incarnations, the witch served as a warning. Stories about the witch-as-hag demonised and punished women for

attempting to exert power outside the bounds of the domestic sphere. Beyond the fairy tale, women with “mystic” knowledge of folk medicine, or simply poor, social outcasts were the victims of persecution and prosecution in 16th and 17th-century Britain.

Nowadays, though, the witch is often praised as a feminist figure, who pushes boundaries, challenges rules and punishes patriarchal authority. Buffy the Vampire Slayer’s Willow Rosenberg and Disney’s Maleficant (Angelina Jolie) (2014) are two examples of the feminist witch.

The way witches are portrayed on screen has been refashioned many times over the decades to suit feminism. From 1964 to 1972, the series Bewitched turned the witch into the subject of a suburban sitcom as domesticated Samantha used her magic to serve her try-hard husband.

Charmed, Witches by Roald Dahl, the Craft, Blair witch project, Practical magic, Hocus Pocus, the Witch, the Witches of Eastwick, the Wizard of Oz and Game of Thrones represent witches as glamorous and beautiful, but also suggest that their beauty is deadly.

Disempowering women

However, there is another side to the witch. Mary Beard, in a recent lecture, Women in Power, argued that stories of monstrous women and witches dating back to antiquity, such as the tale of the Medusa, are parables aimed at disempowering women. At the same time, the murderous witches continue to communicate centuries-old patriarchal fears about female power.

As scholars, it’s tempting to see our favourite genres and cultural products as proof texts for our politics – but although she seems to be a powerful figure for feminists, we cannot forget the witch’s origins as a figure used to delegitimise powerful women and locate them on the outside of society.

Yasmin A Year 9 History Elective.

Welcome to the National History Challenge

The National History Challenge is a research-based competition for students. It gives students a chance to be an historian, researching world history, examining Australia's past, investigating their community or exploring their own roots. It emphasises and rewards quality research, the use of community resources and effective presentation. [More information](#)

THE THEME FOR THE 2021 NATIONAL HISTORY CHALLENGE IS **SIGNIFICANCE:** **HISTORY MATTERS**

A HUGE CONGRATULATIONS TO MICHELLE L, OF Year 10 History and Elective History who was the STATE and NATIONAL winner of the National History Challenge.

Her essay was identified the BEST essay in the whole COUNTRY for her historical investigation in the SIGNIFICANCE of History. The History faculty and Sefton High School are so proud of this achievement. She has been invited to an official ceremony in Hyde Park, where she will be presented her National Prize.

Her essay argued that the European Union's use of Beethoven's 9th Symphony as its anthem attempts to claim the ideas of freedom, peace and solidarity as particularly European. However, an historical investigation into the 9th reveals that it has been used to symbolically represent political causes across the political spectrum.





Why do we commemorate Remembrance Day at Sefton High School? By Dominic E Year 11 Ancient History and Modern History

Remembrance Day is on the 11th of November each year and is commemorated internationally.

Sefton History students and the History Faculty ran the first ever Remembrance Day Virtual Assembly.

In Australia and other allied countries, including New Zealand, Canada and the United States, 11th November became known as Armistice Day – a day to remember those who died on World War I. After World War II Armistice Day was renamed Remembrance Day to commemorate those who were killed in both World Wars. Today the loss of Australian lives from all wars and conflicts is commemorated in allied countries.

Origins of Remembrance Day

11 November is universally associated with the remembrance of those who had died in the First World War which mobilised over 70 million people and left 13 million dead and one third of these with no grave.

At 11am on the 11th of November 1918, the guns on the Western front fell silent after more than four years of continuous warfare. The allied armies had driven the German invaders back, having inflicted heavy defeats upon them.

The Germans called for an 'armistice' or suspension in fighting in order to secure a peace settlement and accepted the allied terms of unconditional surrender.

What is the significance of the one minute's silence?

The minute's silence has become a central feature of commemorations of Armistice Day. People stop their daily activities at 11am on the 11th day of the 11th month and observe a minute's silence, to pay their respects to the fallen soldiers, men and women and commemorate their sacrifice for our freedoms.

The ceremony includes playing of the Last post and the Reveille, formal wreath laying and flying our flags at half-mast. The Last Post is one of a number of bugle calls in military tradition that mark the phases of the day. The Last Post signals the end of the day and has a metaphor for a soldiers' end of life and the Reveille signals the start of the day and has become the symbolic bugle of resurrection of life after death.

Poppies

Poppies are a universal symbol of remembrance and a reminder of the human cost of war. Poppies have long been used as an important symbol of peace and death especially because the blood red coloured flowers sprang from the battlefields soaked in soldiers' blood. It is traditional to wear a poppy on your lapel to show that you acknowledge and honour the service of our veterans.

Thank you to our Sefton High School community and our History Leaders for facilitating our commemorative service.



HSC Design and Technology is inclusive of the needs, interests and aspirations of all students. It provides opportunities for students to develop design projects in areas of individual interest, to discuss equity issues related to design, production and manufacturing in the Australian society and to consider careers in the fields of design and manufacturing. Students are given the opportunity to explore and develop technologies and demonstrate insight into the future uses of technology. Students also develop their knowledge of the activities within industrial and commercial settings which support design and technology and relate these activities to the processes used in their own designing and producing.

In 2021, we saw an exceptional group of fine young students take up the challenge, with the additional stress of COVID and the ever-changing circumstances faced around them. All their HSC projects have been interrupted due to the extreme COVID circumstance. However, they still managed to overcome the difficulties and completed their HSC Projects. They should be congratulated on the additional time they have put in during the school study periods, after school sessions and more. They have successfully solved a need in society, to create a product that displays the positive and enthusiastic approach they had throughout the year. They wholeheartedly completed their projects to the best of their abilities. I wish them the very best for their futures and know that they have all shown fortitude this year that will help them for the rest of their lives.

Mr Dong









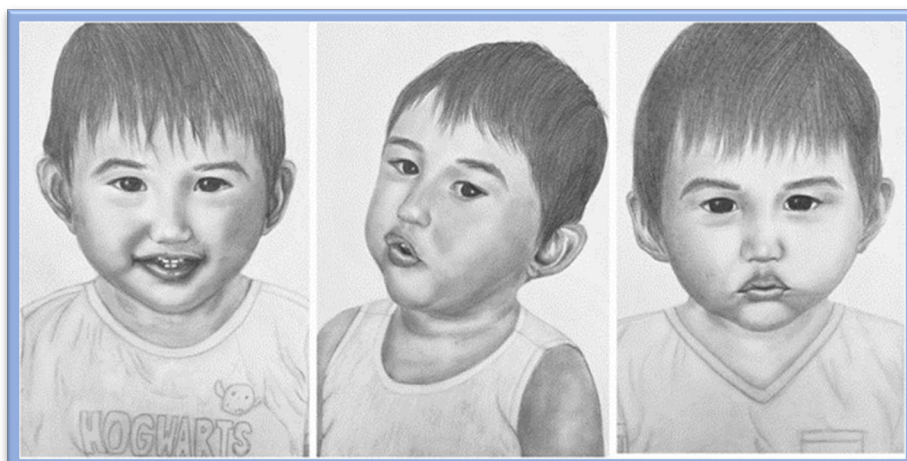
Congratulations to our **2021 HSC Visual Arts** students who successfully completed their HSC Bodies of Work under challenging circumstances this year. The students' works were all well resolved and demonstrated creativity and technical accomplishments across a variety of media. Various themes and genres in the visual arts were explored and all Bodies of Work represented a coherent point of view.

Annabella L's Body of Work titled ***Emergence*** was selected for inclusion in the prestigious **2022 ARTEXPRESS** Exhibition at the Art Gallery of NSW and later in the year will be included in an exhibition at the Tweed Regional Gallery and Margaret Olley Art Centre. **ARTEXPRESS** is an annual exhibition of exemplary artworks created by students for the HSC examination in Visual Arts and it represents the high standards and diversity achieved by Year 12 Visual Arts students in New South Wales schools. Congratulations to Annabella on this outstanding achievement.

The following images show a range of the high-quality works that were produced by our 2021 Visual Arts students this year.

Ms Simic – Visual Arts Teacher

***Emergence* selected for the 2022 ARTEXPRESS Exhibition by Annabella L**



***Reza and Faith* by Parwana S**



***Circle of Life* by
Alex V**



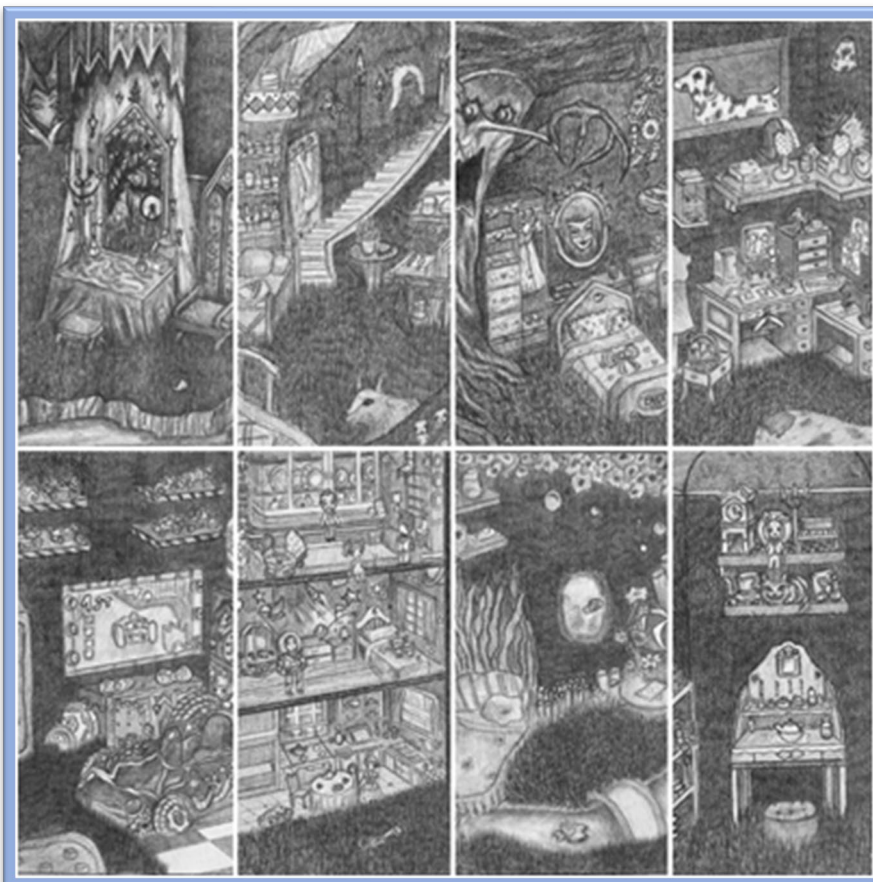
***Black Mirror of Man (c.4987)* by Martin T**



***Mistaken Infallibility* by Jiaen L**



Barangay (Small District)
by Hannah A



The Mysterious Fairy Tale
By Christina T



The Flower Book by Amber S



Hazara Banoo by Niloufar R

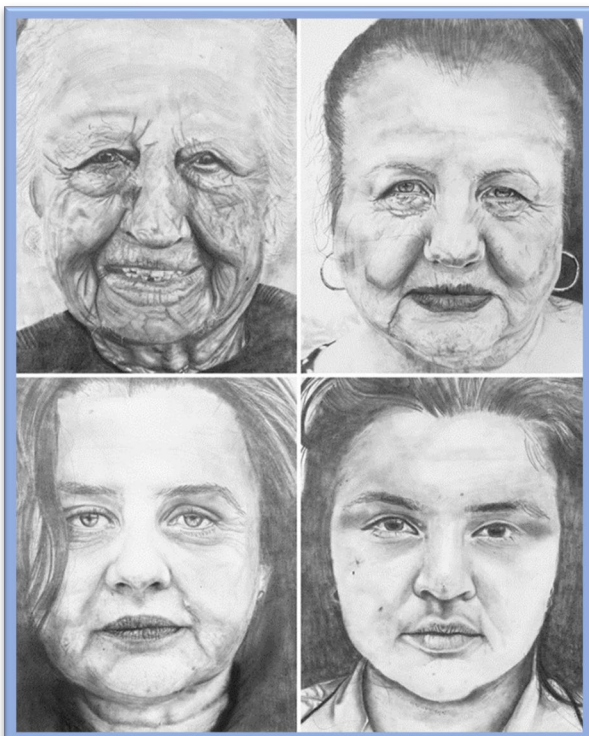


In our Next Life by Nadia P



Abhinaya by Fiza S

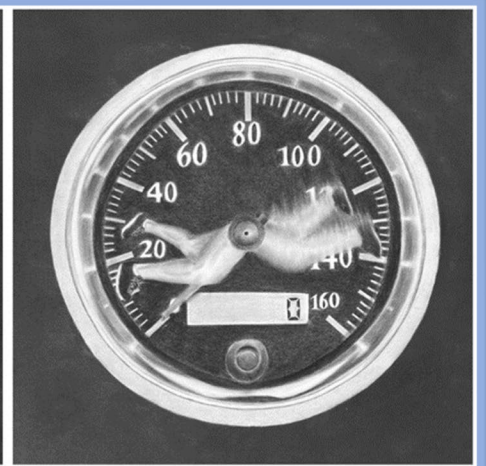
Eat, Drink and Make Merry by Grace L



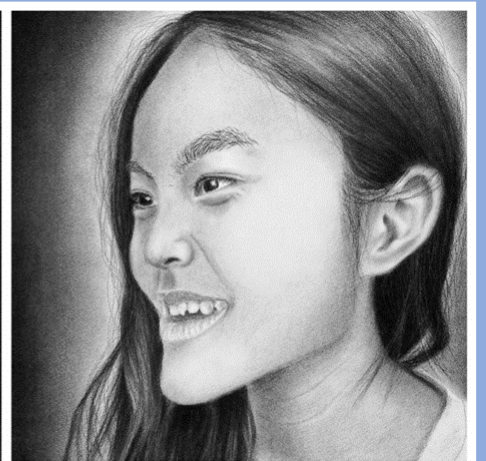
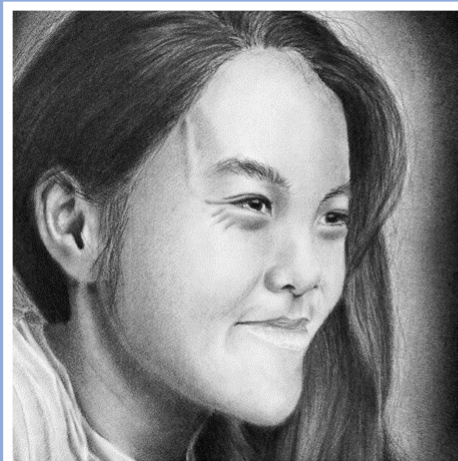
Replica by Antonia R



The Last Supper by Sana B



Asymmetrical
by Antoinette L



ADMINISTRATION OFFICE STAFF



As this most unusual year comes to a close, we would like to thank you for your support and we wish you all an enjoyable summer break.

As we close out this year and begin working on the 2022 school year, we would like to remind you that the office will close at end of day on the 17 December 2021 and reopen on the 28 January 2022.

Years 7, 11 and 12 will commence on Tuesday 1 February 2022 and Years 8, 9 and 10 will commence on Wednesday 2 February 2022.

In the new year when the statement of account comes out for your 2022 fees we would like to inform you that you do not need to include a student reference number or student registration number, please leave these blank.

Once again have an enjoyable summer break, below are some happy snaps of our festive office end of year lunch.

